

SUSAN CHAN

Guest Artist Recital
piano



Echoes of China: Contemporary Piano Music

Friday September 25, 2026

7:30 PM

Shigemi Matsumoto Recital Hall

PROGRAM

<i>Pianobells</i> <i>2021, Commissioned Piece</i>	Zhou Long (1953-)
<i>Eight Memories in Watercolor, Op. 1</i> <i>(1978 – 79)</i>	Tan Dun (1957-)
<i>Music for Piano</i> <i>(1993)</i>	Alexina Louie (1949-)
<i>Incarnation II</i> <i>(1977)</i>	Somei Satoh (1947-)
<i>Pausing, Awaiting the Wind to Rise</i> <i>(2007)</i>	Lei Liang (1972-)
<i>Touching with Sound</i> <i>(2023)</i>	Lei Liang
<i>Hani Love Song</i> <i>(2009)</i>	Zhang Zhao (1964-)
<i>Numa Ame</i> <i>(2017)</i>	Zhang Zhao

**MORE ARTISTS IN THIS YEAR'S
CSUN PIANO SERIES**

OCT 30		HUI WU	FEB 5		KIRILL GLIADKOVSKY
JAN 30		MIN KWON	MAR 11		DANIEL SHAPIRO

BIO

*Celebrated pianist, mentor, and artistic director **Susan Chan** has earned praise for her “tremendous musicianship and technical mastery” (Fanfare Magazine) and “conspicuous refinement” (BBC Music Magazine). Born and raised in Hong Kong, Chan is a Si-Yo Artist™ whose international career spans four continents, combining performance, teaching, artistic direction, and advocacy for music that reflects diverse cultural identities.*

Chan has performed at renowned venues including Carnegie Hall’s Weill Recital Hall, Chopin’s birth house in Poland, Hong Kong City Hall Concert Hall, and St Martin-in-the-Fields in London. She has appeared as soloist with the Dnepropetrovsk State Philharmonic, Hong Kong Sinfonietta, and Portland Columbia Symphony. Her numerous honors include an Oregon Arts Commission Individual Artist Fellowship and recognition from The American Prize for championing piano music by Asian composers.

Alongside the core piano repertoire, Chan is a dedicated advocate for contemporary music, particularly works by women and composers from the Pacific Rim. Her acclaimed discography includes Echoes of China: Contemporary Piano Music (Naxos) and East West Encounter I and II (MSR Classics), featuring works by Western and contemporary Asian composers.

Dr. Chan is Professor of Piano and former Piano Area Coordinator at Portland State University, where she founded and directs the PSU Steinway Piano Series. An internationally active master teacher, she has been a guest artist at institutions including the Royal College of Music in London and Bard College Conservatory of Music and has presented at major music conferences worldwide. Chan holds a Doctor of Music degree from Indiana University and bachelor’s and master’s degrees from the University of Hong Kong. Her influential mentors include György Sebök, Menahem Pressler, and Eleanor Wong.

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