

CSUN Concert Program

February 15, 2026, 4:00 PM

La Muerte de Pan (The Death of Pan) (1948) 6'

Lorenz Gamma, violin
Genvieve Lee, piano

Leyenda del Ariel Criollo (Legend of the Creole Ariel) (1953) 6'

Kyle Champion, cello
Genevieve Lee, piano

Three Preludes (1944) 10'

Dmitry Rachmanov, piano

Trio (1949) 17' - 18'

Joan Kwuon, violin
Ben Lash, cello
Rodolfo Leone, piano

39'

INTERMISSION

Extrapolation, stereophonic tape (1981) 10'30"

Recordatio (Recollection) for Soprano, Wind Quintet and String Quintet 23'
on a poem by Emilio Ballagas (2011)

Anne Marie Ketchum de la Vega, soprano
Larry Kaplan, flute
Kathryn Pisaro, oboe
Grigorii Avetisian, clarinet
Leah Kohn, bassoon
Laura Brenes, horn
Lorenz Gamma, violin
Rebecca Tseitlin, violin
Patrick Marsh, viola
Erika Dule-Kirkpatrick, cello
Stephanie Payne, bass
Dan Kessner, conductor

33'

TOTAL 72 minutes